



THE BASS KINGS

Gary "Scorpio" Toms



Gary Toms ("Scorpio") practically grew up in the recording studio. His father was the lead singer of the successful group "The Gary Toms Empire" during the mid-to-late 70's. The group was responsible for the global smash "7-6-5-4-3-2-1...Blow Your Whistle" and other disco/funk chart-toppers. The song was responsible for starting the trend of blowing whistles in clubs. Scorpio experimented with mixing at age 14. By his senior year, he was submitting cassette tapes of special 10 minute remixes he created to college radio station WYNE, 91.5, in New York. His mixes became so popular that the host of the "Ken Jackson Super-Hit Show" gave him a full hour of repeated airplay, which allowed him to gain cult status among the college sect. In 1983, he obtained a weekly three-hour slot at "The Cellar" on the campus of Queens College, NY. In the early 90's, he played in New York City, New Jersey, and Philadelphia clubs, alongside popular house music DJ Paul Jennings. He also served as special guest DJ at "The Bank" (in New York City) on several occasions during the mid 90's. He is a former member of "Paul J. Productions", which hosted several "House Music" cruises (aboard the "Spirit of New York") that showcased DJ's from the New York City area. Scorpio has worked with numerous producers at Dave Hale Studios in Maspeth, NY. In 2004, he began working with renowned R&B/Hip-Hop producer Shane Watkins ("Beat Mechanics, Inc.") on developing original tracks for "The Bass Kings" first house music CD. The CD, entitled "A Message in Our Music", was never completed. In 2004, Watkins was shot and killed two weeks into production. While the incident affected him greatly, Scorpio still plans to become more involved with music production.

Joseph "Bass King" Bonilla



Joseph Bonilla, ("Bass King"), was a budding trumpet player in his youth. He had acquired extensive knowledge in the area of sound technology during the early stages of his DJ career. He was only 13, when he began to play small parties, weddings, and charitable events. After building an enormous catalogue of albums and 12-inch dance singles, many club-owners began to approach him with offers. It was not long before he was showcasing his mixing talent at Queens-based clubs like "The Platinum Gate", "La Playa"; "Poppy's" (in Rockaway, NY); "The Firehouse", a major nightclub once located in Long Beach, NY; and "Club 147" (Cedarhurst, NY). His expertise in sound technology proved to be instrumental, as he went on to become one of the top graduates at the Center for Media Arts (CMA). He is a certified recording studio engineer.

SUPPORTERS & FANS OF THE BASS KINGS



DJ VON

"I wish you guys could have made it out for the 2008 New Years Eve Bash! It is off the hook when "The Bass Kings" are around. You guys bring my crowd a great vibe. Anyway, have a great New Year's and look forward to all we have planned in 08, Sir. Thanks for all your help in 07!!!!"

DJ Von U-KUF, Producer/Resident DJ, "Forbidden City" - Orange County, CA.



DJ JENNY COSTA

"Many thanks to my good friend DJ Gary Toms and "The Bass Kings" for all of their generous work and efforts to raise money for our wounded soldiers returning from Iraq and Afghanistan, as well as military widows and their children. May God bless them...abundantly!"

DJ Jenny Costa
103.5 FM WKTU Radio, Resident DJ
Studio 83 "Chrome" XM Satellite



HENRY TOWNS

"I have known Gary "Scorpio" Toms, a member of the phenomenal Bass Kings DJ team, for over ten years. During this time, I have witnessed his undying effort to make the lives of others better, often while sacrificing some of his own dreams and goals. However, this only speaks to the level of commitment, integrity and focus that consumes him...once he has his mind set on any given task. In a recent example of humanity at its best, The Bass Kings are working tirelessly to help relieve some of the suffering that soldiers, military widows and their children have endured from the ravages of a seemingly never ending war. I cannot say enough about Gary and Joe Bonilla, "Bass King", for their compassion, hard work and enduring friendship. They are the epitome of a class act!"

Henry Towns
SONY/ BMG MUSIC ENTERTAINMENT
A&R Product/Manager of Studio Operations

EM
SUNDAYS

WILL SPIN FOR TROOPS

SUNDAY, NOVEMBER 25, 2007

21+ with proper ID 2pm - midnight

**2 Rooms of Music with
Over 20 DJ's & Performers
for One Great Cause**

We request a \$5 donation for
entry with **100%** of the profit
given to the troops!

Special Guest DJs Include:

MAIN ROOM

2-3 Filthy McNasty 3-4 Kyle Horning

4-6 Nic Fiorina 6-8 DMorse

8-10 Superstar DJ Keoki

10 - Close Von U-KUF

INSIDE ROOM

6-7:30 DJ Tosi 7:30-8 Darin Westcott

9-10:30 Filthy McNasty

10:30-12 Nelson Sanabria



BSS
PROMOTIONS



Joseph's Cafe - 1775 N. Ivar - Hollywood, CA (behind Avalon)

THE BASS KINGS ~ PRESS

Date: January 2, 2008

Time: 1:00 p.m., EST

Contact: Gary G. Toms, "Scorpio" of THE BASS KINGS
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www.myspace.com/philanthropic1

DJs Raise Money for Soldiers & Families of War Dead

New York - Two veteran New York City deejays are on a mission. Gary Toms and Joseph Bonilla, also known as "The Bass Kings", are lifelong friends who are confident they have come up with a way to assist financially distressed soldiers and the widows and children of soldiers killed during combat in Iraq and Afghanistan.

"I came up with this idea after reading and seeing several news reports on how many of these families are struggling to make ends meet," said Toms. "These families include single mothers with several kids, and in many cases the slain soldier was the sole provider of income. People are losing their homes and mothers are sleeping with their small children in cars. Moreover, families can barely keep up with the cost of medical expenses for injuries their loved ones sustained in combat. This just isn't right! Raising this money would help them tremendously. As deejays, we can help them through a vehicle that links everyone on the planet, which is music."

The Bass Kings intend to launch an on-going series of dance party fundraisers at many of the hottest dance clubs across the country. "Our goal is to deejay 12 cities in 12 months and give all the money raised to a Veterans of Foreign Wars (VFW) Family Support Post in each city," stated Toms. Targeted areas include New York City, Newark (NJ), Philadelphia (PA), Baltimore (MD), Washington, DC, Atlanta (GA), Miami (FL), Chicago (IL), Dallas (TX), Las Vegas (NV) and Honolulu (HI).



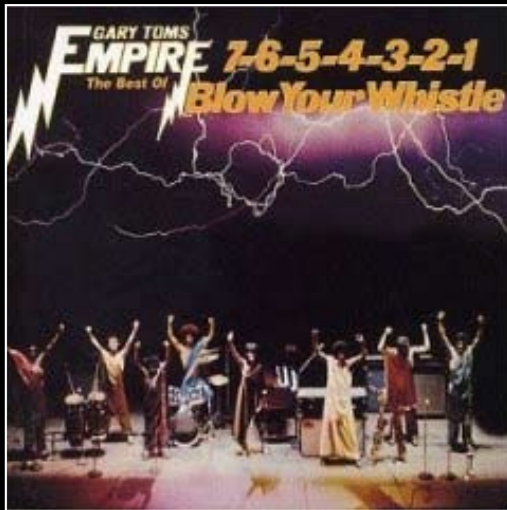
GARY "SCORPIO" TOMS



DJ VON U-KOF

To validate their commitment to this cause, The Bass Kings waived their \$3,000 fee for a proposed fundraiser last year at Fort Hamilton in Brooklyn, New York. Moreover, they do not receive any compensation for their efforts and refuse to accept any percentage of the money generated from these fundraisers. Instead, they rely on club owners, as well as corporate sponsors, to cover all travel expenses and provide them with a venue to perform in.

MAINTAINING A MUSICAL LEGACY



The "Dynamic Duo of House Music" recently teamed with DJ VON U-KUF, a leading deejay/producer in Los Angeles, and officially kicked off their initiative on November 25, 2007, in Hollywood, CA, at "Joseph's Café". With less than a week of promotion, a total of \$20,000 was raised during the 10-hour dance party extravaganza, which featured 20 of the industry's top deejays. Proceeds from the event were given to VFW Post 875 in West Los Angeles and the VFW Family Support Post in Jamaica (Queens), New York. For more information contact Post 875 commander Gene Orias, (310) 387-4624 or Bernard L. Thompson, (908) 216-2747, New York State chapter president.

